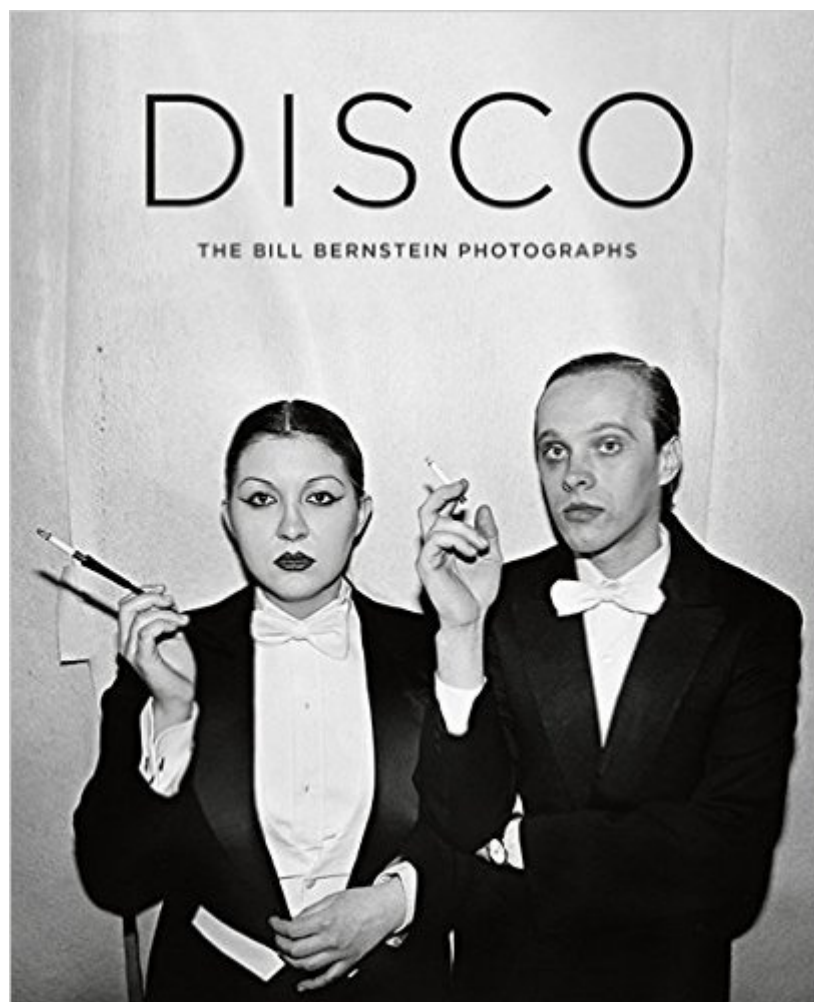


The book was found

Disco: The Bill Bernstein Photographs



Synopsis

Stunning photography by Bill Bernstein. Containing many previously unpublished photographs, *Disco* takes the viewer on an access-all-areas tour of late 70s New York nightlife. Bernstein's eye was drawn to the characters that lived for the night, rather than the celebrities, the unknown men and women who were transformed by the nightlife haze. The pictures in this book are a document of an incredibly exciting and creative time, not only in music, but in social, political and fashion history as well.

Book Information

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Best Sellers Rank: #148,481 in Books (See Top 100 in Books) #10 in [Books > Arts & Photography > Music > Musical Genres > Dance](#) #27 in [Books > Arts & Photography > Photography & Video > Individual Photographers > Artists' Books](#) #91 in [Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs](#)

Customer Reviews

It's so much better to see the photos large and in print than a select few in an article, or online. The beautifully reproduced images, full bleed on pages and spreads, pull you into a very specific time in New York's history - 1970's disco (and roller -disco) with its unique confluence of race and gender. The crowd of unknowns were the celebrities of the night. They were outrageous, openly sexual, and daring. They went to be entertained and they themselves were the entertainment. A true photo book that shows what it was like in the 70's, in NY after midnight, dancing and partying to the disco beat! I didn't personally live it, but after pouring over the images, I felt it.(and thank you for shipping it shrink-wrapped, in pristine, condition).

I expected something different. I assumed each photo would have a little description or information next to it. Instead each photo took up the entire page sometimes two pages for one photo. Which

gives the viewer a chance to see details one might not see had they been smaller. It did however have thumbnails of the photos in the back of the book that told you from which club they were taken. Some were obvious as to location if you're an avid disco enthusiast or were a NYC nightlife staple yourself. It makes for a nice coffee table book as it's nicely bound and large. There are some interesting pictures where I found myself wondering "I wish I knew what he, she or they were thinking". I believe everyone who views the photos will find their own favorite moment, situation or Fantasy! If you're expecting celebrities this is more devoted to the other half. The so-called "freaks" and people who were there for the celebrity's to be entertained by. My favorite shots were from (GG's Barnum Room) a bar for Trans women and their admirers.

This book is fabulous !! - 'Great to see what fun NY City nightlife was and could be when I was 27. I had a great time at most of these clubs and this book brings back all those memories plus the pictures are really beautiful and compelling. I had to laugh when I saw some of the shots because I actually remember some of these people from the 70's scene, Rollerena, Disco Sally, etc. Such a relief not to see a book of celebrities again from this era. These are the real party goers in action. I can almost smell the poppers and the smoke machine as I look through this tome of an era gone by. A great new addition to my photo book collection.

Bernstein's coffee table book of 1970s photos is a phenomenal retrospective into the disco and roller disco era. This magnificent photographic memoir renders the reader back into a decade of flashy New York clubs where transgendered, gays, lesbians and bi-racial couples were free to be themselves and accepted by those around them. This book elicits conversations of "where were you back then" amongst baby boomers and is a perfect segway to dialogues with your millennial children about what the world we lived in was like when the lights went down and we went out to dance and party. The real stars in this pictorial account are the people we encountered in those venues week after week. This is a world "gone by" that Bernstein has managed to beautifully capture so that we may have those moments and all of their intriguing, unique and vivid details bound in one glorious opus. I would highly recommend "Disco: The Bill Bernstein Photographs" for your own library or as a holiday gift this season.

After seeing Disco I so wish I could get into a time machine and go back to New York City in the late 70's again! I was too young to be part of the scene in this outstanding photo book but seeing these pictures I feel somehow now that I have been there. I love the roller disco photos and the shots from

GG's Barnum Room, The Mudd Club and Paradise Garage. Many of these place were unknown to me before being shown them in this gorgeous collection. I love the layout and the beautiful double page spreads. They just drew me into this world! Nice work Bill Bernstein, and thank you.

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